

Naz Shahrokh

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ARTIST STATEMENT

Landscape and nature act as important sources of inspiration throughout my work. I am drawn to the tactile process of assembling, collecting, giving new meaning to materials. The process of creating order out of chaos is a meditation and process that is deeply meaningful.

As often as possible, I strive to find a connection in my studio practice that is significant in conjunction to society, the individual, personal experiences, and like a narrator or a poet, through the use of collecting objects and images, like words, I assemble visual narratives.