

Naz Shahrokh

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Research Interests and qualifications

Land Art; Metaphysics; Art & Design with a focus on sustainability; Research methods in Art & Design with a focus on an interdisciplinary dialogue.

Education

- 1997 MFA in Painting/MS in Theory, Criticism and History of Art, Design and Architecture, Pratt Institute, Brooklyn, NY
MS Thesis Title: *Agnes Martin: Inspiration*
Award: *Excellence Award for Outstanding Merit in Graduate Art History, Theory and Criticism* (1994)
- 1993 BFA in Painting, Minor in Art History, Pratt Institute, Brooklyn, NY
Awards: Graduated with Highest Honors (1993); *Pratt Circle Outstanding Academic Achievement* (1993);
President Scholar (1991-1993)

Teaching Experience

- 2008-present **Associate Professor (Assistant Professor, 2008-2018)**
Zayed University, CACE, Abu Dhabi, U.A.E
Senior Project, Senior Seminar, Research Methods, Foundation Art, Design Principles, Drawing I, Drawing II, Painting I, Painting II, World Cultures in Art & Design, The Professional Artist, Installation Art, Mixed Media
- 2006-2008 **Visiting Associate Professor (Visiting Instructor, 1998-2004)**
Pratt Institute, CCPS, Brooklyn and Manhattan Campuses, NY
Painting and Drawing, Mixed Media, Art History/Appreciation
- 2004-2006 **Assistant Professor of Art, American University in Cairo, Department of Performing and Visual Arts, Cairo, Egypt**
Foundation, Mixed Media, Drawing I, Drawing II, Advanced Sculpture, Painting I, Independent Study/Art History, Independent Study/Senior Projects, Independent Study/Fine Arts
- 2000 **Guest lecturer, Columbia University, Teacher's College, New York, NY**
The Rose and the Nightingale: Persian Civilization, Art and Philosophy
- 1994-1996 **Graduate Teaching Assistant, Pratt Institute, Art History Department, Brooklyn, NY**
Survey I, Survey II, 19th Century Art, 20th Century Art

Academic Administrative and Professional Experience

- 2018-2021 **Internship Coordinator, Zayed University, CACE, Abu Dhabi, UAE**
Responsibilities include overseeing the internship program at Zayed University on the Abu Dhabi campus, overseeing and managing the placement of interns, maintaining and forging relations with our industry partners nationally and internationally.
- 2007-2008 **Lecture Series Coordinator, Pre-College Program**
2000-2004 Pratt Institute, CCPS, Brooklyn, NY
(May-August) Responsibilities included the selection of Art & Design guest lecturers, coordinating scheduling, and maintaining overall budget for the lecture series.
- 2007-2008 **Art History Coordinator, Pre-College Program**
1999-2004 Pratt Institute, CCPS, Brooklyn, NY
(May-August) Responsibilities included the selection and hiring of Art History faculty, coordinating course schedules, overseeing syllabi, and maintaining overall budget for 34 Art History sections.

Academic Administrative and Professional Experience (cont'd)

- 2004-2006 **Director of Exhibitions, The Falaki Gallery, American University in Cairo, Cairo, Egypt**
Responsibilities included the curatorial selection and coordination of exhibitions, maintaining overall budget for the exhibitions programming, initiating and coordinating the Curatorial Internship program for students, and supervising and hiring staff.
- 2001-2002 **Exhibitions Coordinator, The Rubelle & Norman Schafler Gallery
Pratt Institute, Exhibitions Department, Brooklyn, NY**
Responsibilities included coordinating administrative tasks for in-house exhibitions and traveling international exhibitions.
- 1994-1995 **Curatorial Intern, Prints, Drawings and Photography Department
The Brooklyn Museum, Brooklyn, NY**
Researched and gathered data for new items in collection, catalogued art objects, and assisted Curators in departmental affairs.
- 1994 **Curatorial Intern, The Drawing Center, New York, NY**
Coordinated the upgrade and organization of the Artist Slide Registry, assisted in installation and deinstallation of exhibitions, and assisted with fundraisers and special events.

Artist Lectures/Panels

- Guest Speaker, *Naz Shahrokh and Laila Binbrek, Coordinating Director (National Pavilion United Arab Emirates), in dialogue on the first 10 years of the UAE Pavilion at the Venice Biennale*, Istituto Italiano di Cultura, Abu Dhabi, UAE, April 28, 2021
- Panelist, SIKKA Art Fair, Dubai, UAE, moderated by Sabrina DeTurk, March 19, 2015
- Panelist, *Second International Biennale for the Artist Book 2006*, The Alexandria Library, Alexandria, Egypt, April 2006
- Panelist, The Fulbright Egyptian Student Program, *Caricature Sculpture/Fine Arts/Photography*, The Fulbright Commission, Cairo, Egypt, December 2004
- Speaker, *The Rose and the Nightingale*, Millbank Chapel, Columbia University, New York, NY, March 2000
- Visiting Artist, Macy Gallery, Teacher's College, Columbia University, New York, NY, March 2000
- Panelist, *1x1x1: Visions of the Millennium*, Greenwich Arts Council, Greenwich, CT, January 2000

Selected Curatorial Projects

- 2024 XVA Gallery, Dubai, UAE – *Echoes of Sir Bani Yas: Artistic Reflections*
- 2015 Abu Dhabi Art Fair 2015, Abu Dhabi, UAE – co-curated group exhibition of Zayed University Alumni
- 2014 ISEA2014 Dubai: Location, The 20th International Symposium on Electronic Art, Zayed University, UAE
- 2010 Bastakiya Art Fair, Dubai, UAE - co-curated group exhibition of Zayed University faculty and students
- 2005 The Falaki Gallery, American University in Cairo, Cairo, Egypt – *Recent Work - Sandra Cross & Zeinab Khalifa*
- 2005 The Falaki Gallery, American University in Cairo, Cairo, Egypt – *Basim Magdy and Maryam Farrag*
- 2005 The Falaki Gallery, American University in Cairo, Cairo, Egypt – *Khaled Hafez, Waheeda Habib Malullah*
- 2005 The Falaki Gallery (Annex), American University in Cairo, Cairo, Egypt – *Amal Kenawy*
- The Falaki Gallery, American University in Cairo, Cairo, Egypt – *Father and Son - Moataz Nasr*
- The Falaki Gallery, American University in Cairo, Cairo, Egypt - *Beyond the Surface of Things - Huda Lutfi & Shems Friedlander*

Academic Grants/Awards

- 2023 Provost Fellowship Zayed University, Abu Dhabi, UAE
- 2021 Professional Development Grant, Zayed University, Abu Dhabi, UAE
- 2020 *Exemplary Merit Award in Teaching*, Zayed University, Abu Dhabi, UAE
- 2019 Professional Development Grant, Zayed University, Abu Dhabi, UAE
- 2019 *Exemplary Merit Award in Teaching*, Zayed University, Abu Dhabi, UAE
- 2019 Professional Development Grant, Zayed University, Abu Dhabi, UAE
- 2018 Cluster Research Grant, Zayed University, Abu Dhabi, UAE
- 2016 Professional Development Grant, Zayed University, Abu Dhabi, UAE
- 2015 Professional Development Grant, Zayed University, Abu Dhabi, UAE
- 2010 Professional Development Grant, Zayed University, Abu Dhabi, UAE

Academic Grants/Awards (cont'd)

- 2009 Professional Development Grant, Zayed University, Abu Dhabi, UAE
Research Grant, Art & Design Department, Zayed University, Abu Dhabi, UAE
- 2005 Research Grant, American University in Cairo, Cairo, Egypt
Teaching Enhancement Grant, American University in Cairo, Cairo, Egypt
- 2004 *Certificate of Recognition*, The Fulbright Commission, Cairo, Egypt
Research Grant, American University in Cairo, Cairo, Egypt

Residencies/Professional Awards

- 2016 T.I.N.A Prize, Selected for the Los Angeles Edition (Lisboa, Los Angeles and Sao Paulo Edition), Autumn 2016
- 2015 Prix Monte Dei Fiori, Galerie Metanoia, Paris, France
- 2015 T.I.N.A. Prize, Finalist (Amsterdam, Madrid and Milan Edition), Winter 2015
- 2011 *1st Prize*, Twenty-Second International Juried Exhibition, Viridian Gallery, NYC. Juror: Elisabeth Sussman, Curator, Whitney Museum of American Art
- 2006 Vermont Studio Residency, Vermont Studio Center, Johnson, Vermont
- 2005 Abruzzi Mountain Studio Residency, Anversa, Italy
- 2004 Artist-In-The-Marketplace Fellowship, The Bronx Museum of the Arts, Bronx, NY
- 2003 Silvermine Board of Trustees Award (consecutive), The 54th Art of the Northeast, Silvermine Guild Art Center, New Canaan, CT. Juror: Harry Philbrick, Director, Aldrich Museum of Contemporary Art
- 2003 Change Inc. (the Rauschenberg Foundation) Grant, Captiva, FL

Selected Solo/Two person Exhibitions

- 2024 XVA Gallery, Dubai, UAE – *Be Fekret Hastam*
- 2024 GreenCat Gallery, Caunes-Minervois, France - *Maintenant et Jadis (from Then to Now)*
- 2020 XVA Gallery, Dubai, UAE – *The Ocean Refuses No River*
- 2019 SIKKA Art Fair, XVA Gallery, Dubai, UAE – *Wish Tree*
- 2016 Tashkeel, Dubai, UAE – *Shifting*
- 2010 Ghaf Gallery, Abu Dhabi, UAE – *Haft-Sin Zazen*
- 2004 Le Petit Versailles, New York, NY – *ReCycles of Life – Jennifer Paul & Naz Shahrokh*
- 2006 Falaki Gallery, American University in Cairo, Cairo, Egypt – *Investigating Nature*

Selected Site-specific Projects/Land Art

- 2022 *Map Wall (we're all connected)*, Smithsonian Folklife Festival, Smithsonian Museum, Washington D.C., USA
- 2021 *Spice/Study I-III*, Bahia, Abu Dhabi, UAE
- 2019 *Wish Tree (The Sacred Space Between the No Longer and the Non Yet)*, Dubai, UAE
- 2013 *On the Road, For Jack Kerouac*, Abu Dhabi, UAE
- 2005 *Rhali*, Dashur, Egypt
- 2005 *Stairway*, Dashur, Egypt
- 2002-2005 *Wall Horizon*, St. Luke's Evangelical Lutheran Church, Brooklyn, NY
- 2003 *Tree of Life*, Pratt Institute Sculpture Park, Brooklyn, NY

Screenings

- Barcelona Indie Film Festival*, Barcelona, Spain, Nomination (February 8, 2025)
- Berlin Shorts Award*, Berlin Germany, Semi-Finalist Award (October 16, 2024)
- Dubai Independent Film Festival*, Dubai, UAE, Semi-Finalist Award (July 31, 2024)
- WRPN Women's International Film Festival*, Rehoboth Beach, Delaware, Award Winner (June 22, 2024)
- Experiments in Cinema V14.2*, University of New Mexico, Department of Cinematic Arts, Albuquerque, New Mexico, curator/director Bryan Konefsky (April, 2019)
- Gesture*, AXWFF, Anthology Film Archives, NYC, New York, curator/director Lili White (March, 2019)
- FLEFF 20th Annual Film Festival*, Ithaca College, Ithaca, New York, curators/directors Dale Hudson and Claudia Costa Pederson (April 9-15, 2018)
- Experiments in Cinema V12.3*, University of New Mexico, Department of Cinematic Arts, Albuquerque, New Mexico, curator/director Bryan Konefsky (April, 2017).
- Sustainability Shorts*, Weatherspoon Art Museum, University of North Carolina Greensboro, North Carolina, creative director Sarah Dorsey (April 2016)
- Arab Avant-Garde; Reflections on Situated Time*, Microscope Gallery, Brooklyn, New York, curators/directors Peter Eliot Buntaine and Samirah Alkassim (August 2015)
- PRISM PIPE*, Pehrspace, Los Angeles, California, creative director Sarah Zucker (July 2015)
- Arab Experimental Films: Reflections on Situated Time*, Red Room, Baltimore, Maryland, curator Samirah Alkassim (May 2015)

Screenings (cont'd)

AXWFF, Anthology Film Archives, NYC, New York, curator/director Lili White (May, 2015)
Experiments in Cinema v10.T36, University of New Mexico, Department of Cinematic Arts, Albuquerque, New Mexico, curator/director Bryan Konefsky (April, 2015)
AXWFF, <http://axwonline.com>, NYC, NY – *Twilight Mindset*, curator/director Lili White (November, 2014)
ISEA 2014, A4 Space, Dubai, UAE, curator Atteqa Ali (November 2014)
Downtown Film Festival, Los Angeles, California, curator Rex Bruce (July, 2014)
Dubai Art Fair, Dubai, UAE – *Global Art Forum*, curators Matthew Dols and Janet Bellotto (March, 2014)
Sikka Art Fair, Dubai, UAE – *Local and Locality*, curators Matthew Dols and Janet Bellotto (March, 2014)

Selected Group Exhibitions

- 2023 GreenCat Gallery, Caunes-Minervois, France - *LES IN[CAUNES]TOURNABLES*
Cop 28, Women's Pavillion, Expo City, Dubai - *Resonating Tides* (curator Janet Bellotto)
- 2022 Smithsonian Folklife Festival, Smithsonian Museum, Washington D.C., USA – *United Arab Emirates: Living Landscape/Living Memory* (curators Michele Bambling and Rebecca Fenton)
- 2021 Shelter Art Space, Alexandria, Egypt – *Miscegenation* (curator Khaled Hafez)
Cairo Photo Week (2nd Edition) & Photopia, Cairo, Egypt – *Miscegenation* (curators Khaled Hafez, Nelly Sharkawy)
- 2020 XVA Gallery, Dubai, UAE – *Wolf Tone* (curator Anna Seaman)
- 2019 The Painting Center, NYC, NY – *Green* (curator Rachael Wren)
- 2017 SIKKA Art Fair, Dubai, UAE (curator Atteqa Ali)
- 2016 Institut des Cultures d'Islam, Paris, France (Etablissement Culturel de la Ville de Paris), Paris, France - *Sacrees Graines* (curators David Reigner and Elsa Blanc)
The Painting Center, NYC, NY – *The Retrieval of the Beautiful* (curators Alyce Gottesman, Bill Hochhausen, Jack McWhorter)
Petofi Literary Museum, Budapest, Hungary – *Environmental Project* (curator Bea Szechy)
- 2015 Galerie Metanoia, Paris, France – *Un Seul Grain de Riz* (curator Marc Higonnet)
Tashkeel, Dubai, UAE – *Sustaining Identity* (curator Tasmin Wildy)
ART-ATHINA, Contemporary Art Fair of Athens, Faliron Pavilion, Athens, Greece – *A5* (curator Artemis Potamianou)
Al Fahidi Historical District, Dubai, UAE – *SIKKA* (curator Jalal Luqman)
- 2014 Los Angeles Center for Digital Art, Los Angeles, California – *LACDA 2014 "Top 40"*, (curators Joanna Szupinska-Myers, Curator of Exhibitions, California Museum of Photography and Ryan Linkoff Parsons Curatorial Fellow, L.A. County Museum of Art)
Al Fanoon Gallery, Zayed University, Abu Dhabi, UAE – *Cartographies; Mapping Intersections and Counterpoints* (curators Catherine Bebout and Karen Oremus)
AIR Gallery, Brooklyn, NY – *Wish You Were Here 13* (mail art)
- 2012 Tashkeel, Dubai, UAE – *Mawtini* (curator Lateefa bint Maktoum)
- 2011 Viridian Gallery, NYC - *Twenty-Second International Juried Exhibition* (curator Elisabeth Sussman, Curator, Whitney Museum of American Art)
- 2010 Rak Hospital, Kas Al Khaimah, UAE – *Tracking the Emirates* (curator Kurt Klum, Swiss Art Gate)
Bastakiya Art Fair, XVA Gallery, Dubai, UAE – *Nishan*
- 2009 The Tenri Cultural Institute of New York, NY, NY – *Emergence* (curator Koan Jeff Baysa)
Walsh Gallery, Seton Hall University, South Orange, NJ – *Lilliput* (curators Jeanne Brasille and Asha Ganpat)
- 2008 Rewak Gallery, University of Sharjah, Sharjah, U.A.E – *Here and the Elsewhere* (curator Isak Berbic)
Metro Pictures, New York, NY - *Postcards from the Edge* (mail art)
- 2007 James Cohan Gallery, New York, NY - *Postcards from the Edge* (mail art)
- 2006 Pleiades Gallery, New York, NY – *24th Annual Juried Exhibition* (curator Elisabeth Sussman, Curator, Whitney Museum of American Art)
Long Island Foundation for the Arts & Sciences, Loveladies, NJ – *Juried Competition-Works of Art on Paper* (curator Carter Foster, Curator of Drawings, Whitney Museum of American Art)
Phoenix Gallery, New York, NY – *2006 National Juried Exhibition* (curator Tricia Yunjoo Paik, Curatorial Assistant, Museum of Modern Art)
The Alexandria Library, Alexandria, Egypt – *Second International Biennale for the Artist Book 2006* (curator Dr. Gamal Lamie)
- 2005 Palace of Art, Cairo Opera House, Cairo, Egypt – *Form through Light* (curator Mohamed Abouelnaga)
- 2004 Ceres Gallery, New York, NY – *Sixth National Juried Exhibition* (curator Fereshteh Daftari, Assistant Curator of Painting & Sculpture, Museum of Modern Art)
The Bronx Museum of the Arts, Bronx, NY – *24th Annual Artists-In-The-Marketplace Exhibition* (curators Lydia Yee and Amy Rosenblum Martin, The Bronx Museum)

Selected Group Exhibitions (con't)

- 2004 The Rotenda Gallery, Brooklyn, NY - *Reduce/Reuse/Reexamine* (curators Janet Riker and Meridith McNeal, The Rotenda Gallery and Jennifer McGregor, Wave Hill Glyndor Gallery)
Boulder Museum of Contemporary Art, Boulder, CO – *A Sense of Place* (mail art)
- 2003 Viridian Artists, Inc., New York, NY – *14th National Juried Exhibition* (curator Robert Rosenblum, Chief Curator, Guggenheim Museum)
Silvermine Guild Galleries, New Canaan, CT – *The 54th Art of the Northeast* (curator Harry Philbrick, Director, Aldrich Museum of Contemporary Art)
BAM Natman Room, Brooklyn Academy of Music, Brooklyn, NY – *SONYA* (curator Danny Simmons, Trustee, Brooklyn Academy of Music)
- 2002 Williamson Gallery, Art Center College of Design, Pasadena, CA – *Reactions* (mail art)
Kerchoff Gallery, University of Southern California, Los Angeles, CA – *Not In Our Name* (mail art)
Exit Art, New York, NY – *Reactions* (mail art)
Pratt Manhattan Gallery, Pratt Institute, New York, NY – *Juried Alumni Exhibit* (curator Fereshteh Daftari, Assistant Curator of Painting & Sculpture, Museum of Modern Art)
- 2001 Phoenix Gallery, New York, NY – *2001 National Juried Exhibition* (curator Fereshteh Daftari, Assistant Curator of Painting & Sculpture, Museum of Modern Art)
- 2000 Worth Ryder Gallery, University of California at Berkeley, Berkeley, CA - *Beyond Boundaries* (curator Maryam Ovissi)
- 2000 Macy Gallery, Teacher's College, Columbia University, New York, NY- *The Rose and the Nightingale* (curator Kendal Kennedy, Macy Gallery, Teachers College, Columbia University)
- 1999 Greenwich Arts Council, Greenwich, CT - *1x1x1: Visions of the Millennium* (curator Kendal Kennedy, Director, Macy Gallery, Teachers College, Columbia University)
- 1998 Pelham Art Center, Pelham, NY - *Higher Worlds* (curator Matthew Deleget)
- 1996 Pratt Institute Library, Pratt Institute, Brooklyn, NY - *"Out of Print/When Language Meets Form"*, (Exhibition in conjunction with the symposium *Writing the Arts*, participants included Allen Ginsberg, Robert C. Morgan, & Adrian Piper)
- 1993 Tower 1 Lobby, World Trade Center, New York, NY - *Group Exhibition* (curator Eleonor Moretta, Director, Shaeffler Gallery, Pratt Institute)

Collaboration

- 2014 Core Contributor, *Holoscenes*, A project by Lars Jan

Publications as Author

Shahrokh, Naz. "Land Art in The United Arab Emirates." Return to the Source: New Energy Landscapes from the Land Art Generator, edited by Elizabeth Monoian and Robert Ferry, Prestel Publishing, 2020, pp.22-26.

Shahrokh, Naz. "WiderScreen 1-2/2017: Tekstitaide –Text Art." Filmiverkory, Turku, Finland, August 2017:
<http://widerscreen.fi/>

Shahrokh, Naz. "DETECTION." *ITCH: Creative Expression Journal*, Issue #13, School of Literature, Language and Media, Department of Creative Writing, University of the Witwatersrand, South Africa, 09 September 2014: <http://www.itch.co.za/visual/were-all-connected>.

Shahrokh, Naz. "tense / temporal / temporary / transient." *ITCH: Creative Expression Journal*, Issue #8, School of Literature, Language and Media, Department of Creative Writing, University of the Witwatersrand, South Africa, 21 March 2011: <http://www.itch.co.za/visual/stratosphere>.

Bibliography/Reviews

- Yusuf, Muhammad. "XVA Gallery Maps Untold Stories in Significant Solo Exhibition." *www.GulfToday.com*, June 10, 2020.
- Seaman, Anna. Contemporary Identities, Issue #4, *www.contemporaryidentities.com*, December 2019, p.35-38.
- Legrand, Amandine. "Exposition Graines Sacrées - Institut des Cultures d'Islam." *www.artistikrezo.com*, October 28, 2016.
- Tisseyre, Sarah. "Sacrées Graines, Quand le Couscous Pose des Question." *www.rfi.fr*, October 17, 2016.
- Doucouré, Samba and Huê Trinh Nguyễn. "Sacrées graines: le couscous fait roi." *www.saphirnews.com*, September 7, 2016.

Bibliography/Reviews (cont'd)

- Sorgatz, Mike. "The Retrieval of the Beautiful." *www.artinnewyorkcity.com*, June 21, 2016.
- Ali, M. "Shifting by Banu Colak & Naz Shahrokh." *www.dubainewspost.com*, May 3, 2016
- Dahlawia, Fazial. "Shifting, a new art exhibition reinterpreting our world-All about interconnectedness." *www.buro247.com*, May 3, 2016.
- Egerton, Laura. "Raw Materials: Crafting as Fine Art." *Vision Magazine*, September 2015.
- Dessurne, Elisha. "Maintaining the Present: A Connective Effort in Dubai." *Ziwira*, September 4, 2015.
- Silveira, Danilo. "Sustainable Art." *Medalhao Persa*, Summer 2015, p.12-15.
- Kalsi, Jyoti. "Expressions of Sustainability." *Gulf News*, April 15, 2015.
- Grahm, Anne. "Naz Shahrokh: An Interview." *Art Reveal Magazine*, Issue 3, April 2015, p.46-51.
- Frey, Andrew. "New Artist Feature Fall2014." *CultureHall*, Feature Issue 113, October 8-November 4, 2014.
- Rutigliano, Dario. "Naz Shahrokh: Interview." *LandEscape*, November 2014 Special Issue, p.20-35.
- Pirillo, Francesca. "Naz Shahrokh: Interview." *Made In Mind Magazine*, Issue 01, Spring 2014, p.3-12.
- McEaney, Caroline. "Let's get this Show on the Road." *Time Out Abu Dhabi*, February 2014, Vol. 13, Issue 5, p.18.
- Kazan, Sophie. "The Conceptual Artist Naz Shahrokh - The Nature of Art." *Islamic ArtsMagazine.com*, 2012.
- Parker, Sharon. "Naz Shahrokh: Remembering, Recycling and Roots." *Contemporary Practices*, March 2011, vol. 8, p.204.
- Etherington, Victoria. "A Fresh Perspective." *Gulf News Magazine*, June 2010, p.39.
- Mehassien, Enas. "Insurgency Draws Beauty in Abu Dhabi." *Emarat Alyoum*, April 28, 2010, p.24.
- Kassed, Salman. "59 Artworks Exhibition in Abu Dhabi." *Al Ittihad*, April 27, 2010, p.21.
- Younes, Abeer. "Raw Materials and a Variety of Decorative Art in the Exhibition." *Al Bayan*, April 27, 2010, p.38.
- Wilks, Jon. "Journey's End." *Time Out Abu Dhabi*, April 2010, Vol. 9, Issue 4, p.44.
- Seaman, Anna. "Graffiti Helps University Students link Islam with Art." *The National*, October 28, 2009, Volume 2, Issue 195, p.8.
- Genocchio, Benjamin. "A Chance to Fill Up on Visual Treats." *New York Times*, April 25, 2004, Section 14, p.93.
- Boros, Phyllis A.S. "Silvermine Showcases Some of the Regions Finest Artworks." *Connecticut Post*, May 11, 2003, p.E1
- Eliasoph, Philip. "Getting an Eyeful at Silvermine." *Connecticut Post*, May 25, 2003, p.G1.
- Streitfeld, L.P. "54th Art of the Northeast." *The Advocate & Greenwich Time*, May 18, 2003, p.D3.
- Golonu, Berin. "Beyond Boundaries." *ART PAPERS*, November/December, 2000, p.52.
- Lvof, Nan. "72 artists focus on '1x1x1: Visions of the Millennium.'" *Greenwich Time*, December 6, 1999, p.A8.

Publications/Exhibition Catalogues

- The Painting Center, NYC, *Green*, exhibition catalogue, 2019
- Institut des Cultures d'Islam, Paris, France, *Sacrees Graines*, exhibition catalogue, 2016
- The Painting Center, NYC, *The Retrieval of the Beautiful*, exhibition catalogue, 2016
- Simon Fraser University, Vancouver, Canada, *ISEA2015, The 21st International Symposium on Electronic Art*, exhibition catalogue, 2015
- Tashkeel, Dubai, UAE, *Sustaining Identity*, exhibition catalogue, 2015
- Zayed University, UAE, *ISEA2014, The 20th International Symposium on Electronic Art*, exhibition catalogue, 2014
- Zayed University, Abu Dhabi, UAE, *Cartographies; Mapping Intersections and Counterpoints*, exhibition catalogue, 2014
- Swiss Art Gate, Dubai, UAE, *Tracking the Emirates*, exhibition catalogue, 2010
- Seton Hall University, South Orange, NJ, *Lilliput*, exhibition catalogue, 2009
- The Bronx Museum of the Arts, Bronx, NY, *24th Annual A.I.M Exhibition*, exhibition catalogue, 2004
- The Rotenda Gallery, Brooklyn, NY, and Wave Hill Glyndor Gallery, Bronx NY, *Reduce/Reuse/Reexamine*, exhibition catalogue, 2004
- Boulder Museum of Contemporary Art, Boulder, CO, *A Sense of Place*, exhibition catalogue, 2004
- Pratt Institute, Brooklyn, NY, *Juried Alumni Exhibition*, exhibition catalogue, 2002
- University of Stockholm, Stockholm, Sweden, *12th International Conference of IWSF*, exhibition catalogue, 2001
- University of California at Berkeley, Berkeley, CA, *Beyond Boundaries*, exhibition catalogue, 2000
- Art Museum of South Texas, Corpus Christi, TX, *Artcapades*, exhibition catalogue, 2000

Institutional Service

Chair & Assistant Chair

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| 2019-present | Chair (2025-present), Visual Art Search Committee, CACE, Zayed University, Abu Dhabi, UAE |
| 2010-present | Assistant Chair (2024-present), Exhibitions & Outreach Committee, CACE, Zayed University, Abu Dhabi, UAE |
| 2014-2015 | Chair, Exhibition Coordinator Search Committee, CACE, Zayed University, Abu Dhabi, UAE |
| 2004-2005 | Chair, PVA Falaki Gallery Committee, American University in Cairo, Cairo, Egypt |

Institutional Service (cont'd)

Committee Member

2024-present	Promotion Committee, CACE, Zayed University, Abu Dhabi
2019-present	Art History Search Committee, CACE, Zayed University, Abu Dhabi, UAE
2017-2024	Student Affairs & Alumni Committee, CACE, Zayed University, Abu Dhabi
2019-2021	Research Committee, CACE, Zayed University, Abu Dhabi
2019	Foundation Art Search Committee, CACE, Zayed University, Abu Dhabi, UAE
2013-2015	External Relations/Exhibitions, CACE, Zayed University, Abu Dhabi, UAE
2013-2014	ISEA Exhibition Planning Committee, CACE, Zayed University, Abu Dhabi, UAE
2013-2014	Research Committee, CACE, Zayed University, Abu Dhabi, UAE
2013-2014	Studio Technician Search Committee, CACE, Zayed University, Abu Dhabi, UAE
2013	Exhibitions Committee, NASAD Accreditation, CACE, Zayed University, Abu Dhabi, UAE
2013	Course Coordination for VA, CACE, Zayed University, Abu Dhabi, UAE
2012-2013	Faculty Affairs Committee, CACE, Zayed University, Abu Dhabi, UAE
2012	Art History Search Committee, CACE, Zayed University, Abu Dhabi, UAE
2009-2012	Student Affairs Committee, CAS, Zayed University, Abu Dhabi, UAE
2010-2011	Faculty Resources Committee, A & D Department, Zayed University, Abu Dhabi, UAE
2006-2007	CCPS Pre-College Coordinator Search Committee, Pratt Institute, Brooklyn, NY
2004-2005	PVA Library Committee, American University in Cairo, Cairo, Egypt
2004-2005	PVA Art Historian Search Committee, American University in Cairo, Cairo, Egypt

University Committees & Board Member:

2019-2021	Zayed University Alumni Association Board, Abu Dhabi, UAE
2018-2021	International Education University Standing Committee, Zayed University, Abu Dhabi, UAE

Professional Service/ Advisory Board Member

2017-present	Advisory Board Member, LAGI (Land Art Generator Initiative) http://www.landartgenerator.org/lagiteam.html
2015-present	Nominator for the The Salama bint Hamdan Emerging Artists Fellowship (SEAF), Shaikha Salama Bint Foundation, Abu Dhabi, UAE
2025	Reviewer, Creative Projects, ISEA 2025, 30th International Symposium on Electronic/Emerging Art Seoul, Republic of Korea May 23, 2025– May 29, 2025
2024	Reviewer, Creative Projects, ISEA 2024, The 29th International Symposium on Electronic Art, <i>EveryWhen</i> , June 21-29, 2024, Brisbane Australia
2018	Committee Member, The 24th International Symposium on Electronic Art, June 23-30, 2018, Durban University of Technology, KwaZulu-Natal, South Africa
2017	Committee Member, The 23rd International Symposium on Electronic Art, XVI International Festival, June 11 - 18, 2017, Universidad de Caldas, Manizales, Colombia
2015	Committee Member for Special Projects, Gems World Academy, Abu Dhabi, UAE
2013, 2015	Judge for the Special Skills Challenge (a partnership between ADNEC & Future Center for Special Needs), Abu Dhabi, UAE
2009-2011	Committee Member, SONYA Open Studios, Brooklyn, New York
2004	Panelist, The Fulbright Egyptian Student Program, Caricature Sculpture/Fine Arts/Photography, The Fulbright Commission, Cairo, Egypt
2004	Panelist, The Fulbright Egyptian Student (Pre-Doctoral) Program, Egyptology/Art History/Geography/History, The Fulbright Commission, Cairo, Egypt
2002	Constitution Committee member, SONYA Open Studios, Brooklyn, NY