

Naz Shahrokh

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Research Interests

Land Art; Metaphysics; Art & Design with a focus on sustainability; Research methods in Art & Design with a focus on an interdisciplinary dialogue.

Education

- 1997 MFA in Painting/MS in Theory, Criticism and History of Art, Design and Architecture, Pratt Institute, Brooklyn, NY
1993 BFA in Painting, Minor in Art History, Pratt Institute, Brooklyn, NY

Selected Solo/Two person Exhibitions

- 2020 XVA Gallery, Dubai, UAE – *The Ocean Refuses No River*
2019 SIKKA Art Fair, XVA Gallery, Dubai, UAE – *Wish Tree*
2016 Tashkeel, Dubai, UAE – *Shifting*
2010 Ghaf Gallery, Abu Dhabi, UAE – *Haft-Sin Zazen*
2004 Le Petit Versailles, New York, NY – *ReCycles of Life – Jennifer Paul & Naz Shahrokh*
2006 Falaki Gallery, American University in Cairo, Cairo, Egypt – *Investigating Nature*

Selected Site-specific Projects/Land Art

- 2021 *Spice/Study I-III*, Bahia, Abu Dhabi, UAE
2019 *Wish Tree (The Sacred Space Between the No Longer and the Non Yet)*, Dubai, UAE
2013 *On the Road, For Jack Kerouac*, Abu Dhabi, UAE
2005 *Rhali*, Dashur, Egypt
2005 *Stairway*, Dashur, Egypt
2002-2005 *Wall Horizon*, St. Luke's Evangelical Lutheran Church, Brooklyn, NY
2003 *Tree of Life*, Pratt Institute Sculpture Park, Brooklyn, NY

Screenings/Film Festivals

- Experiments in Cinema V14.2*, University of New Mexico, Department of Cinematic Arts, Albuquerque, New Mexico, Curator/Director Bryan Konefsky (April, 2019)
Gesture, AXWFF, Anthology Film Archives, NYC, New York, Curator/Director Lili White (March, 2019)
FLEFF 20th Annual Film Festival, Ithaca College, Ithaca, New York, Curators/Directors Dale Hudson and Claudia Costa Pederson (April 9-15, 2018)
Experiments in Cinema V12.3, University of New Mexico, Department of Cinematic Arts, Albuquerque, New Mexico, Curator/Director Bryan Konefsky (April, 2017)
Sustainability Shorts, Weatherspoon Art Museum, University of North Carolina Greensboro, North Carolina, Creative Director Sarah Dorsey (April 2016)
Arab Avant-Garde; Reflections on Situated Time, Microscope Gallery, Brooklyn, New York, Curators/Directors Peter Eliot Buntaine and Samirah Alkassim (August 2015)
PRISM PIPE, Pehrspace, Los Angeles, California, Creative director Sarah Zucker (July 2015)
Arab Experimental Films: Reflections on Situated Time, Red Room, Baltimore, Maryland, Curator Samirah Alkassim
AXWFF, Anthology Film Archives, NYC, New York, Curator/Director Lili White (May, 2015)
Experiments in Cinema v10.T36, University of New Mexico, Department of Cinematic Arts, Albuquerque, New Mexico, Curator/Director Bryan Konefsky (April, 2015)
AXWFF, <http://axwonline.com>, NYC, NY – *Twilight Mindset*, Curator/Director Lili White (November, 2014)
ISEA 2014, A4 Space, Dubai, UAE, Curator Atteqa Ali (November 2014)
Downtown Film Festival, Los Angeles, California, Curator Rex Bruce (July, 2014)
Dubai Art Fair, Dubai, UAE – *Global Art Forum*, Curators Matthew Dols and Janet Bellotto (March, 2014)
Sikka Art Fair, Dubai, UAE – *Local and Locality*, Curators Matthew Dols and Janet Bellotto (March, 2014)

Selected Group Exhibitions

- 2022 Smithsonian Folklife Festival, Smithsonian Museum, Washington D.C., USA – *United Arab Emirates: Living Landscape/Living Memory* (curators Michele Bambling and Rebecca Fenton)
- 2021 Shelter Art Space, Alexandria, Egypt – *Miscegenation* (curator Khaled Hafez)
Cairo Photo Week (2nd Edition) & Photopia, Cairo, Egypt – *Miscegenation* (curators Khaled Hafez, Nelly Sharkawy)
- 2020 XVA Gallery, Dubai, UAE – *Wolf Tone* (curator Anna Seaman)
- 2019 The Painting Center, NYC, NY – *Green* (curator Rachael Wren)
- 2017 SIKKA Art Fair, Dubai, UAE (curator Atteqa Ali)
- 2016 Institut des Cultures d’Islam, Paris, France (Etablissement Culturel de la Ville de Paris), Paris, France - *Sacrees Graines* (curators David Reigner and Elsa Blanc)
The Painting Center, NYC, NY – *The Retrieval of the Beautiful* (curators Alyce Gottesman, Bill Hochhausen, Jack McWhorter)
Petofi Literary Museum, Budapest, Hungary – *Environmental Project* (curator Bea Szechy)
- 2015 Galerie Metanoia, Paris, France – *Un Seul Grain de Riz* (curator Marc Higonnet)
Tashkeel, Dubai, UAE – *Sustaining Identity* (curator Tasmin Wildy)
Al Fahidi Historical District, Dubai, UAE – *SIKKA* (curator Jalal Luqman)
- 2014 Los Angeles Center for Digital Art, Los Angeles, California – *LACDA 2014* (curators Joanna Szupinska-Myers, Curator of Exhibitions, California Museum of Photography and Ryan Linkoff
Parsons Curatorial Fellow, L.A. County Museum of Art)
Al Fanoon Gallery, Zayed University, Abu Dhabi, UAE – *Cartographies; Mapping Intersections and Counterpoints* (curators Catherine Bebout and Karen Oremus)
- 2012 Tashkeel, Dubai, UAE – *Mawtini* (curator Lateefa bint Maktoum)
- 2011 Viridian Gallery, NYC - *Twenty-Second International Juried Exhibition* (curator Elisabeth Sussman, Curator, Whitney Museum of American Art)
- 2010 Rak Hospital, Kas Al Khaimah, UAE – *Tracking the Emirates* (curator Kurt Klum, Swiss Art Gate)
Bastakiya Art Fair, XVA Gallery, Dubai, UAE – *Nishan*
- 2009 The Tenri Cultural Institute of New York, NY, NY – *Emergence* (curator Koan Jeff Baysa)
Walsh Gallery, Seton Hall University, South Orange, NJ – *Lilliput* (curators Jeanne Brasille and Asha Ganpat)
- 2008 Rewak Gallery, University of Sharjah, Sharjah, U.A.E – *Here and the Elsewhere* (curator Isak Berbic)
- 2006 Pleiades Gallery, New York, NY – *24th Annual Juried Exhibition* (curator Elisabeth Sussman, Curator, Whitney Museum of American Art)
Long Island Foundation for the Arts & Sciences, Loveladies, NJ – *Juried Competition-Works of Art on Paper* (curator Carter Foster, Curator of Drawings, Whitney Museum of American Art)
Phoenix Gallery, New York, NY – *2006 National Juried Exhibition* (curator Tricia Yunjoo Paik, Curatorial Assistant, Museum of Modern Art)
The Alexandria Library, Alexandria, Egypt – *Second International Biennale for the Artist Book 2006* (curator Dr. Gamal Lamie)
- 2005 Palace of Art, Cairo Opera House, Cairo, Egypt – *Form through Light* (curator Mohamed Abouelnaga)
- 2004 Ceres Gallery, New York, NY – *Sixth National Juried Exhibition* (curator Fereshteh Daftari, Assistant Curator of Painting & Sculpture, Museum of Modern Art)
The Bronx Museum of the Arts, Bronx, NY – *24th Annual Artists-In-The-Marketplace Exhibition* (curators Lydia Yee and Amy Rosenblum Martin, The Bronx Museum)
- 2004 The Rotenda Gallery, Brooklyn, NY - *Reduce/Reuse/Reexamine* (curators Janet Riker and Meridith McNeal, The Rotenda Gallery and Jennifer McGregor, Wave Hill Glyndor Gallery)
- 2003 Viridian Artists, Inc., New York, NY – *14th National Juried Exhibition* (curator Robert Rosenblum, Chief Curator, Guggenheim Museum)
Silvermine Guild Galleries, New Canaan, CT – *The 54th Art of the Northeast* (curator Harry Philbrick, Director, Aldrich Museum of Contemporary Art)
BAM Natman Room, Brooklyn Academy of Music, Brooklyn, NY – *SONYA* (curator Danny Simmons, Trustee, Brooklyn Academy of Music)
- 2002 Pratt Manhattan Gallery, Pratt Institute, New York, NY – *Juried Alumni Exhibit* (curator Fereshteh Daftari, Assistant Curator of Painting & Sculpture, Museum of Modern Art)
- 2001 Phoenix Gallery, New York, NY – *2001 National Juried Exhibition* (curator Fereshteh Daftari, Assistant Curator of Painting & Sculpture, Museum of Modern Art)
- 2000 Worth Ryder Gallery, University of California at Berkeley, Berkeley, CA - *Beyond Boundaries* (curator Maryam Ovissi)

Mail Art

- 2015 ART-ATHINA, Contemporary Art Fair of Athens, Faliron Pavilion, Athens, Greece – A5 (curator Artemis Potamianou)
Rochester Contemporary Art Center, Rochester, NY – 6 x 6
- 2014 Dreamdva, Drumshando, Ireland – *Your Culture* (curator Patrick Anderson)
AIR Gallery, Brooklyn, NY – *Wish You Were Here 13*
- 2008 Metro Pictures, New York, NY - *Postcards from the Edge*
- 2007 James Cohan Gallery, New York, NY - *Postcards from the Edge*
- 2004 Boulder Museum of Contemporary Art, Boulder, CO – *A Sense of Place*
- 2002 Williamson Gallery, Art Center College of Design, Pasadena, CA - *Reactions*
Kerchoff Gallery, University of Southern California, Los Angeles, CA – *Not In Our Name*
Exit Art, New York, NY – *Reactions*

Collaboration

- 2014 Core Contributor, *Holoscenes*, A project by Lars Jan, <http://www.holoscen.es/collaborators/>

Professional Awards/Grants

- 2016 T.I.N.A Prize, Selected for the Los Angeles Edition (Lisboa, Los Angeles and Sao Paulo Edition), Autumn 2016
- 2015 Prix Monte Dei Fiori, Galerie Metanoia, Paris, France
- 2015 T.I.N.A. Prize, Finalist (Amsterdam, Madrid and Milan Edition), Winter 2015
- 2011 *1st Prize*, Twenty-Second International Juried Exhibition, Viridian Gallery, NYC. Juror: Elisabeth Sussman, Curator, Whitney Museum of American Art
- 2004 Artist-In-The-Marketplace Fellowship, The Bronx Museum of the Arts, Bronx, NY
- 2003 Silvermine Board of Trustees Award (consecutive), The 54th Art of the Northeast, Silvermine Guild Art Center, New Canaan, CT. Juror: Harry Philbrick, Director, Aldrich Museum of Contemporary Art
- 2003 Change Inc. (the Rauschenberg Foundation) Grant, Captiva, FL

Residencies

- 2006 Vermont Studio Residency, Vermont Studio Center, Johnson, Vermont
- 2005 Abruzzi Mountain Studio Residency, Anversa, Italy

Academic Grants/Awards

- 2021 Professional Development Grant, Zayed University, Abu Dhabi, UAE
- 2020 *Teaching Award*, Zayed University, Abu Dhabi, UAE
- 2019 Professional Development Grant, Zayed University, Abu Dhabi, UAE
- 2019 *Teaching Award*, Zayed University, Abu Dhabi, UAE
- 2019 Professional Development Grant, Zayed University, Abu Dhabi, UAE
- 2018 Cluster Research Grant, Zayed University, Abu Dhabi, UAE
- 2016 Professional Development Grant, Zayed University, Abu Dhabi, UAE
- 2015 Professional Development Grant, Zayed University, Abu Dhabi, UAE
- 2010 Professional Development Grant, Zayed University, Abu Dhabi, UAE
- 2009 Professional Development Grant, Zayed University, Abu Dhabi, UAE
Research Grant, Art & Design Department, Zayed University, Abu Dhabi, UAE
- 2005 Research Grant, American University in Cairo, Cairo, Egypt
Teaching Enhancement Grant, American University in Cairo, Cairo, Egypt
- 2004 *Certificate of Recognition*, The Fulbright Commission, Cairo, Egypt
Research Grant, American University in Cairo, Cairo, Egypt

Panels/Lectures

- Guest Speaker, *Naz Shahrokh and Laila Binbrek, Coordinating Director (National Pavilion United Arab Emirates), in dialogue on the first 10 years of the UAE Pavilion at the Venice Biennale*, Istituto Italiano di Cultura, Abu Dhabi, UAE, April 28, 2021
- Panelist, SIKKA Art Fair, Dubai, UAE, moderated by Sabrina DeTurk, March 19, 2015
- Panelist, *Second International Biennale for the Artist Book 2006*, The Alexandria Library, Alexandria, Egypt, April 2006
- Panelist, The Fulbright Egyptian Student Program, *Caricature Sculpture/Fine Arts/Photography*, The Fulbright Commission, Cairo, Egypt, December 2004

Panels/Lectures (cont'd)

Speaker, *The Rose and the Nightingale*, Millbank Chapel, Columbia University, New York, NY, March 2000
Visiting Artist, Macy Gallery, Teacher's College, Columbia University, New York, NY, March 2000
Panelist, *1x1x1: Visions of the Millennium*, Greenwich Arts Council, Greenwich, CT, January 2000

Selected Press

Yusuf, Muhammad. "XVA Gallery Maps Untold Stories in Significant Solo Exhibition." *www.GulfToday.com*, June 10, 2020.
Seaman, Anna. Contemporary Identities, Issue #4, *www.contemporaryidentities.com*, December 2019, p.35-38.
Legrand, Amandine. "Exposition Graines Sacrées - Institut des Cultures d'Islam." *www.artistikrezo.com*, October 28, 2016.
Tisseyre, Sarah. "Sacrées Graines, Quand le Couscous Pose des Question." *www.rfi.fr*, October 17, 2016.
Doucouré, Samba and Huê Trinh Nguyễn. "Sacrées graines: le couscous fait roi." *www.saphirnews.com*, September 7, 2016.
Sorgatz, Mike. "The Retrieval of the Beautiful." *www.artinnewyorkcity.com*, June 21, 2016.
Ali, M. "Shifting by Banu Colak & Naz Shahrokh." *www.dubainewspost.com*, May 3, 2016.
Dahlawia, Fazial. "Shifting, a new art exhibition reinterpreting our world-All about interconnectedness." *www.buro247.com*, May 3, 2016.
Egerton, Laura. "Raw Materials: Crafting as Fine Art." *Vision Magazine*, September 2015.
Dessurne, Elisha. "Maintaining the Present: A Connective Effort in Dubai." *Ziwira*, September 4, 2015.
Silveira, Danilo. "Sustainable Art." *Medalhao Persa*, Summer 2015, p.12-15.
Kalsi, Jyoti. "Expressions of Sustainability." *Gulf News*, April 15, 2015.
Grahm, Anne. "Naz Shahrokh: An Interview." *Art Reveal Magazine*, Issue 3, April 2015, p.46-51.
Frey, Andrew. "New Artist Feature Fall2014." *CultureHall*, Feature Issue 113, October 8-November 4, 2014.
Rutigliano, Dario. "Naz Shahrokh: Interview." *LandEscape*, November 2014 Special Issue, p.20-35.
Pirillo, Francesca. "Naz Shahrokh: Interview." *Made In Mind Magazine*, Issue 01, Spring 2014, p.3-12.
McEaney, Caroline. "Let's get this Show on the Road." *Time Out Abu Dhabi*, February 2014, Vol. 13, Issue 5, p.18.
Kazan, Sophie. "The Conceptual Artist Naz Shahrokh - The Nature of Art." *Islamic ArtsMagazine.com*, 2012.
Parker, Sharon. "Naz Shahrokh: Remembering, Recycling and Roots." *Contemporary Practices*, March 2011, vol. 8, p.204.
Etherington, Victoria. "A Fresh Perspective." *Gulf News Magazine*, June 2010, p.39.
Mehassien, Enas. "Insurgency Draws Beauty in Abu Dhabi." *Emarat Alyoum*, April 28, 2010, p.24.
Kassed, Salman. "59 Artworks Exhibition in Abu Dhabi." *Al Ittihad*, April 27, 2010, p.21.
Younes, Abeer. "Raw Materials and a Variety of Decorative Art in the Exhibition." *Al Bayan*, April 27, 2010, p.38.
Wilks, Jon. "Journey's End." *Time Out Abu Dhabi*, April 2010, Vol. 9, Issue 4, p.44.
Seaman, Anna. "Graffiti Helps University Students link Islam with Art." *The National*, October 28, 2009, Volume 2, Issue 195, p.8.
Genocchio, Benjamin. "A Chance to Fill Up on Visual Treats." *New York Times*, April 25, 2004, Section 14, p.93.
Boros, Phyllis A.S. "Silvermine Showcases Some of the Regions Finest Artworks." *Connecticut Post*, May 11, 2003, p.E1.
Eliasoph, Philip. "Getting an Eyeful at Silvermine." *Connecticut Post*, May 25, 2003, p.G1.
Streitfeld, L.P. "54th Art of the Northeast." *The Advocate & Greenwich Time*, May 18, 2003, p.D3.
Golonu, Berin. "Beyond Boundaries." *ART PAPERS*, November/December, 2000, p.52.
Lvof, Nan. "72 artists focus on '1x1x1: Visions of the Millennium.'" *Greenwich Time*, December 6, 1999, p.A8.

Publications/Exhibition Catalogues

The Painting Center, NYC, *Green*, 2019
Institut des Cultures d'Islam, Paris, France, *Sacrees Graines*, 2016
The Painting Center, NYC, *The Retrieval of the Beautiful*, 2016
Simon Fraser University, Vancouver, Canada, *ISEA2015, The 21st International Symposium on Electronic Art*, 2015
Tashkeel, Dubai, UAE, *Sustaining Identity*, 2015
Zayed University, UAE, *ISEA2014, The 20th International Symposium on Electronic Art*, 2014
Zayed University, Abu Dhabi, UAE, *Cartographies; Mapping Intersections and Counterpoints*, 2014
Swiss Art Gate, Dubai, UAE, *Tracking the Emirates*, 2010
Seton Hall University, South Orange, NJ, *Lilliput*, 2009
The Bronx Museum of the Arts, Bronx, NY, *24th Annual A.I.M Exhibition*, 2004
The Rotenda Gallery, Brooklyn, NY, and Wave Hill Glyndor Gallery, Bronx NY, *Reduce/Reuse/Reexamine*, 2004
Boulder Museum of Contemporary Art, Boulder, CO, *A Sense of Place*, 2004
Pratt Institute, Brooklyn, NY, *Juried Alumni Exhibition*, 2002
University of Stockholm, Stockholm, Sweden, *12th International Conference of IWSF2001*
University of California at Berkeley, Berkeley, CA, *Beyond Boundaries*, 2000
Art Museum of South Texas, Corpus Christi, TX, *Artcapades*, 2000

Publications as Author

Shahrokh, Naz. "Land Art in The United Arab Emirates." Return to the Source: New Energy Landscapes from the Land Art Generator, edited by Elizabeth Monoian and Robert Ferry, Prestel Publishing, 2020, pp.22-26.

Shahrokh, Naz. "WiderScreen 1-2/2017: Tekstitaide –Text Art." Filmiverkory, Turku, Finland, August 2017: <http://widerscreen.fi/>

Shahrokh, Naz. "DETECTION." *ITCH: Creative Expression Journal*, Issue #13, School of Literature, Language and Media, Department of Creative Writing, University of the Witwatersrand, South Africa, 09 September 2014: <http://www.itch.co.za/visual/were-all-connected>.

Shahrokh, Naz. "tense / temporal / temporary / transient." *ITCH: Creative Expression Journal*, Issue #8, School of Literature, Language and Media, Department of Creative Writing, University of the Witwatersrand, South Africa, 21 March 2011: <http://www.itch.co.za/visual/stratosphere>.

Teaching

Associate Professor (Assistant Professor, 2008-present), Zayed University, CACE, Abu Dhabi, U.A.E
Visiting Associate Professor (1998-2004), Pratt Institute, CCPS, Brooklyn and Manhattan Campuses, NY
Assistant Professor of Art (2004-2006), American University in Cairo, Department of Performing and Visual Arts, Cairo, Egypt

Professional Service/ Advisory Board Member

2017-present LAGI (Land Art Generator Initiative) <http://www.landartgenerator.org/lagiteam.html>
2018 Committee Member, *The 24th International Symposium on Electronic Art*, June 23-30, 2018, Durban University of Technology, KwaZulu-Natal, South Africa
2017 Committee Member, *The 23rd International Symposium on Electronic Art, XVI International Festival*, June 11 - 18, 2017, Universidad de Caldas, Manizales, Colombia
2009-2011 Committee Member, *SONYA Open Studios*, Brooklyn, New York
2004 Panelist, The Fulbright Egyptian Student Program, *Caricature Sculpture/Fine Arts/Photography*, The Fulbright Commission, Cairo, Egypt
2004 Panelist, The Fulbright Egyptian Student (Pre-Doctoral) Program, *Egyptology/Art History/Geography/History*, The Fulbright Commission, Cairo, Egypt
2002 Constitution Committee member, *SONYA Open Studios*, Brooklyn, NY

Permanent Collections

Library of Congress, Washington D.C. – *Reactions* Collection, Exit Art
The Alexandria Library, Alexandria, Egypt
Art Museum of South Texas, Corpus Christi, TX
Pratt Institute, Schafler Gallery, Brooklyn, NY
Seton Hall University, South Orange, NJ
St.Luke's Evangelical Church, Brooklyn, NY
St.Vincent's Hospital, New York, NY
Dave Bown Projects, Veil, Colorado
Hungarian Multicultural Center (HMC), Budapest, Hungary
Pratt Institute Library, Brooklyn, NY
Williamsburg Art and Historical Center, Brooklyn, NY
Private collections internationally