

# Naz Shahrokh

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## IMAGE SAMPLE INVENTORY & PROJECT DESCRIPTIONS:

### Land Art/Public Art Projects/Social Practice:

*Wish Tree (The Sacred Space Between the No Longer and the Non Yet), 2019*

Approx. 5000 donated and collected notes and objects in plastic bags and string on tree

Dimension variable

XVA Gallery, SIKKA Art Fair, Dubai

The work explores the ancient practice of the Wish Tree. This ritual has been explored by many cultures and in many forms where a tree is selected which serves as a wishing well from the coming-from-ness of healing, seeking, and/or communicating with the universe. This project was inspired by Yoko Ono's *Wish Tree* and Joseph Beuys' *7000 Oaks*. Congruent conceptually, my project investigates further the notion and conversation of the collective consciousness, and our place today within time, as I believe we are all interconnected. The community participated in this project by adding their own voice to the selected packets prior to attaching to the tree.



*On the Road (for Jack Kerouac)*, 2013

Collected spices and herbs in plastic bags

288 feet x 6 ¾ inches (89 meters x 17cm)

Installation at the Royal Stables, Abu Dhabi, UAE

The work is a conversation with Jack Kerouac and his novel *On the Road*, and with the philosophy and energy of the Beat Generation. The scroll like form in the field of green represents Kerouac's process of working on the scroll, but I am also consciously bridging into the narrative the philosophy inherent with that period of Zen Buddhism, the practice of consciously living in the now, while walking through the journey of life.



*Spice I* (from the Series *Anima Mundi*), 2022  
Various spices on sand  
Dimension variable  
Bahia, Abu Dhabi

This project continues my investigation of the landscape of the UAE with honoring the palette of the East.



*Spice II* (from the Series *Anima Mundi*), 2022  
Turmeric on sand  
Dimension variable  
Bahia, Abu Dhabi



*Spice III* (from the Series *Anima Mundi*), 2022  
Sumac on sand  
Dimension variable  
Bahia, Abu Dhabi



### Installation/Sculptural Objects

*Sand and Sky (Diptych)*, 2016

Collected, found and assembled materials in metal suitcases

17cm (6 ¾ inches) height x 61cm (24 inches) length x 31cm (12 ¼ inches) width, each suitcase

This project is site-specific and inspired from the inherent relationship of the nomadic nature of how we have derived our materials for consumption, from the ancient *Silk Road* to our current time. This work honors the journeys, the places and the people that were encountered and are responsible for this process.





*Final Steps & Cleansing, 2015*

Collected materials, photographs and cards inside wooden box



*The Freedom Party, 2015*  
Cage, collaged images on plastic toy table and wooden toy ladder, with grass seeds  
Grass seeds planted on Friday July 17th at 4:46pm

**Photography/Performance:**

*Geminae Animarum* (from the Series *Anima Mundi*), 2022  
Digital photograph



*Untitled (From the series we're all connected), 2013*  
Digital Photograph

